



Be inspired by George Ford Morris's painting of American Born.

1) Create a dialogue between the horse and the dog.

Consider:

Who is telling the story?

What are they saying?

2) Create a story about the horse and the dog.

Remember the basic elements of a story--character, plot, description and dialogue.

Consider:

Who are the characters in the story?

Where are they?

What is happening?

When is this story happening?



Artists make decisions about how they will paint a picture. This includes, who is in the painting, how people and objects are placed, and background or setting.

Compare and Contrast

- 1) Describe these two images individually.
- 2) Compare how they are similar.
- 3) Compare how they are different.
- 4) Describe how each painting makes you feel.
- 5) Which painting do you like better? Why?

Make two different horse portraits. How will you make them similar? How will you make them different? What locations will you use?

Image 1) George Ford Morris, CH Chief of Longview, Oil on Canvas, 1935.
Image 2) George Ford Morris, CH King's Genius, Oil on Canvas, 1930.